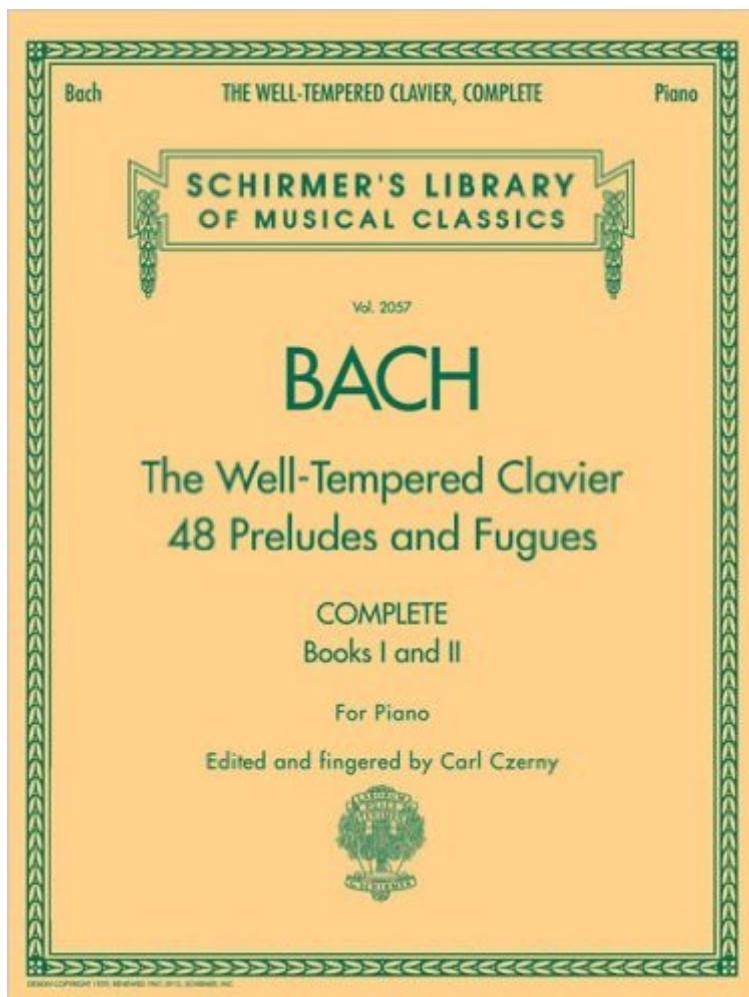


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The Well-Tempered Clavier, Complete: Schirmer Library Of Musical Classics, Volume 2057 (Schirmer's Library Of Musical Classics)



Synopsis

(Piano Collection). This new volume in Schirmer's Library of Musical Classics brings together Books I and II of Bach's classic repertoire at an affordable price.

Book Information

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Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (21 customer reviews)

Best Sellers Rank: #141,093 in Books (See Top 100 in Books) #25 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Baroque #39 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach #193 inÂ Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars

Customer Reviews

The previous reviewers have stated they dislike the Czerny additions to phrasing, dynamics, tempo, etc. As a life-long pianist, one thing I cannot stand is musicians such as the first two reviewers who attempt to taint an edition with their arrogant views. This is a great edition and I welcome Czerny's notes. He was Beethoven's student as well as Liszt's teacher. These fellows were closer to Bach than anyone alive today who thinks they know better. I've taken every Bach piece I've ever played and added my own feel to it. As long as you don't change the notes, it's not a crime. It's expression. I play the piano, not the harpsichord. I am great-full a master like Czerny put his thoughts into these timeless pieces. Classical music and the musicians of today disgust me most of the time with their arrogant, "It HAS to be THIS WAY" outlook. I'm sure if someone traveled back in time and actually met Bach, he probably wouldn't be opposed to self-expression. Neither would Czerny...Liszt....et al. They were masters at it. Bach only sounds better in their hands and now we have a chance to learn from a fine interpretation...regardless of how it's labeled. If you just can't sleep at night because you don't like the "suggestions" Czerny made....Ignore them..just read the notes....be a robot....it's your right.

I bought this because I love the music but I wanted the fingering suggestions and a clear page with which to read it from. I got both and the music is better than expected.

Some incorrect notation of music notes for example the some 32nd notes in the slow part of prelude X in the 1st book are incorrect.

great - I just love the old reliable Schirmer style piano music - didn't think I could still find it and at a reasonable price

Am working on #17, book one. The prelude is lovely. The fugue is challenging but I am working it out. Thankfully the fingering is given because it doesn't work without it, even though it is not easy.

As expected, was heavily edited. Also the prelude (bwv 874) has a weird quarter note eighth pattern whereas in other versions were a 2 in 3 beat. However, it was cheap so very good for price.

Very nice indeed. Excellent selection, but more fingering suggestions would have been helpful. More for the upper intermediate to advanced player.

This is a more or less definitive edition of one of the cornerstones of classical music.

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